

Piano

Tundra

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A ♩=68

This section starts with a treble clef, 4/4 time, and a key signature of one sharp. The piano has two staves. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 6 ends with a repeat sign.

7

The section continues with a treble clef, 6/4 time, and a key signature of one sharp. The piano has two staves. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 11 ends with a repeat sign.

B

12

This section starts with a treble clef, 4/4 time, and a key signature of one sharp. The piano has two staves. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measures 16-17 end with a repeat sign.

18 Bm(^{b6}) Gm/B_b Bm(^{b6}) Dm/C F#m/C# Fmaj7/C E(add4) F(add4)

This section continues with a treble clef, 4/4 time, and a key signature of one sharp. The piano has two staves. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measures 21-22 end with a repeat sign.

22 Dm(^{b6}) Dm(add4) Dm(^{b6}) Dm(add4) Cm(^{b6}) E_b(^{#5}) Em(add4) G(add4)

This section continues with a treble clef, 4/4 time, and a key signature of one sharp. The piano has two staves. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measures 25-26 end with a repeat sign.